

The Directors

Matteo Dentellato, mdentellato@il-trillo.com

With a diploma in classical piano, Matteo perfected his technique while working with prestigious musicians at the Conservatory "Morlacchi" of Perugia in the "International Musical Interpretation" program studying under Maestro Guido Agosti. Matteo also took part in the "Composition and Analysis of Modern Music" program at the music school of Fiesole studying under Maestro Sylvano Bussotti. At the Music Academy of Pescara under Maestro Franco Donatoni, he studied "Modern Composition" and shortly thereafter headed to Paris to complete various seminars in electronic music through IRCAM. He was chosen to record a concert for R.A.I television as a promising young pianist. In the field of contemporary and electronic music, Matteo has performed in numerous concerts for theatre and dance. As the director of the Centro Cultura Contemporanea of Florence, Matteo was asked to compose "background music" to be used in an installation project of young artists from Berlin. Aside from the performance aspect of his career, Matteo specializes in music education and has taken part in numerous courses in new teaching methods for children that he utilizes during his informative courses for children and their parents enlightening the relationship between children's literature and music. His work in this field has been represented at the Palazzo delle Esposizioni in Rome and at the Teatro Comunale in Florence. Maestro Dentellato is currently the director of "Il Trillo" School of Music in Florence.

Maria Clara Medina, mcmolina@il-trillo.com

Maria Clara received her diploma in classical piano from the Conservatory of Florence under C. Saldicco and in chamber music under Piernarciso Masi at the International Piano Academy ("Incontri con il maestro di Imola"). She perfected her technique studying under V. Berman. She graduated with honors from the University of Florence with a degree in philosophy (Prof. S. Givone). Her thesis was based on the many philosophies and theories of music. She has received many first place prizes in various national competitions. She studied at the Salzburg Summer Academy with S. Perticaroli taking part in master-classes by Piernarciso Masi and Aquiles Delle Vigne. As a soloist and a chamber musician, Maria Clara performs frequently throughout Italy and Europe (Lugano, Trani, Paris, France, Salzburg, Rome etc.). Apart from her performing career, she maintains a private studio teaching piano and chamber music. She also organizes concerts, master-classes and seminars on music-teaching methods in addition to a variety of standard music courses. In collaboration with the city of Florence and the state school system, Maria Clara also organizes musical activities and awareness for the young musicians within the state. She is presently the director at "Il Trillo" School of Music.