

Il Trillo



florence international music campus classical music and jazz

June 27 - July 16 2005

**FLORENCE INTERNATIONAL MUSIC FESTIVAL
YOUNG TALENTED MUSICIANS OF THE WORLD**

3rd edition
May 12 - June 18 2005

School of Music

Il Trillo

p.zza Salvemini 21

50121 Florence

tel.-fax 011 39 055 2341049

e-mail info@il-trillo.com

www.il-trillo.com

Musici Artis Bruxelles



**Leonardo da Vinci
Firenze**



**Europa Musica
Firenze**

Agimus Firenze

Syrinx Roma

Florence Promhotels

Checacci Firenze



www.il-trillo.com
www.florenceinternationalmusicfestival.com

Direction:

m.stro Matteo Dentellato

m.stro Maria Clara Medina

Editorial:

m.stro Gabriele Becheri

Dott.ssa Cloe Marino

Secretariat:

dott.ssa Anja Gräfe

FLORENCE INTERNATIONAL MUSIC CAMPUS

School of Music Il Trillo

27 June – 16 July 2005

The Campus is thought for musicians from all over the world who would like to deepen the knowledge of their instrument and to improve technical and stylistic aspects by means of collective workshops. All courses are designed to prepare the student on an individual level, due to the analysis of different aesthetic elements (author, period, style) and the fundamental problems of performance. The teachers, all of whom are musicians and lecturers of international fame, allow a formation on a high professional level. Furthermore, the "Florence International Music Campus" allows students and musicians from all over the world and different musical cultures to meet, interact and exchange in the beautiful historical town of Florence. At the end of the courses, all students will participate in a concert for soloists, ensemble and voice. All students who are of outstanding merit during the courses will be considered for the 2006 concert season with the following associations: Musical Association "Syrinx" at Rome, Musical Association "Europa Musica" at Florence, Florence International Music Festival at Florence, Agimus Firenze.

FLORENCE INTERNATIONAL MUSIC FESTIVAL: YOUNG TALENTED MUSICIANS OF THE WORLD 3rd edition

Recitals organised in collaboration with important international music academies to present young talented pianists and orchestras from all over the world.

AYANO SHIMADA (Japan)

Piano

Best performance of a virtuoso study in Stage I
excluding Sydney International Piano Competition
Salone de' Cinquecento Palazzo Vecchio
p.zza della Signoria

Thursday 12 May 2005 9 pm Florence

VIKTORIYA YERMOLYEVA (Ukraine)

Piano

Winner of the Fourth International Piano
Competition "Sigismondo Thalberg" at Naples
Thursday 19 May 2005

THE LAWRENCE TOWNSHIP ORCHESTRA (USA)

At the Piano **MANILA SANTINI (Italy)**

Encouragement Award of the Sydney International
Piano Competition

Thursday 2 June 2005

TAE-HYUNG KIM (Corea)

Piano

Winner of the International Piano
Competition at Porto
Thursday 9 June 2005

FEDERICA MARINI (Italy)

Piano

Winner of the International Piano Competition at Sangemini
Auditorium del Consiglio Regionale della Toscana - v. Cavour 4
Thursday 16 June 2005 6 pm

CENTENNIAL HIGH SCHOOL BAND (USA)

Saturday 18 June 2005

CLASSICAL MUSIC

CANTO

Vocal Techniques and Interpretation for Melodrama and Vocal Chamber Music

MARGARET BAKER-GENOVESI - At the piano: m.stro ANGELINI

7 July – 9 July 2005

Languages spoken: Italian, English, French, German

An Australian by birth and a long-time resident of Rome, **Margaret Baker-Genovesi** began her career in her native land while still in her teens, singing regularly for the ABC (Australian Broadcasting Corporation) and as soloist with the ABC's Symphony Orchestras, while distinguishing herself in nation-wide competitions. At the age of 21 she made her operatic debut in *La Traviata*, in the principal role of Violetta, with the then Queensland Opera Company. After study in Italy, where she attended the Academy of Santa Cecilia in Rome and the Chigi Academy in Siena, she trained in both operatic and Lieder repertoire in Germany, under the guidance of Annelies Kupper in Munich and Hermann Reutter in Stuttgart. Her European debut in opera was in the role of Susanna in *Le Nozze di Figaro* (Teatro Eliseo, Rome); in concert, for the Accademia Filarmonica Romana, with works by Mortari and Dallapiccola. Subsequent engagements in opera and concert have taken her throughout Europe and the Middle East, Japan, the Philippines and her native Australia: highlights include performances at La Scala, Milan; Santa Cecilia, Rome; Festival Hall, London; Theater an der Wien and Konzerthaus, Vienna; Tonhalle, Zurich; the Festivals of Vienna, Salzburg, Moscow, Brno, Spoleto; the public seasons of the Italian Radio-TV network, RAI; the Victoria State Opera and the Australian Radio ABC's public seasons. In 1987 she was invited to represent Australia at the First China Arts Festival in Beijing. She subsequently performed, taught and lectured in the Peoples' Republic of China, at the Conservatoriums of Beijing, Shenyang and Xian. In 1992 she received a further invitation to China, to teach at the Conservatoriums of Beijing and Shanghai. Margaret Baker-Genovesi's principal activity today is the training of gifted singers from many nations, in both vocal technique and repertoire (she is multi-lingual - in English, Italian, German and French). Her students perform regularly in principal roles in many of Europe's foremost opera houses, including La Scala; Covent Garden; the Vienna State Opera; the Bastille, Opéra Garnier and the Opéra Comique, Paris; Rossini Opera Festival, Pesaro; the Salzburg Festival; the theatres of Berlin, Munich, Hamburg, Toulouse, Tokyo, and all the major opera houses of Italy. Margaret Baker-Genovesi has recorded recitals and oratorio performances for most of Europe's radio stations, and has written, illustrated, and presented major programmes on widely differing aspects of singer's art for the Italian and Australian radios. Her commercial records include solo recitals, oratorio excerpts, as well as operas conducted by Nikolaus Harnoncourt and Sir Charles Mackerras (Teldec and Deutsche Grammophon -Archiv.)

PARTICIPATION

The course is open to opera singers. Participants can be of any nationality and age. In the framework of this course the student will select and execute operatic arias and pieces of vocal Chamber music (art songs), including the Lieder. The master class will consist of both individual lessons and collective workshops.

ITALIAN BEL CANTO

Opera and operatic Interpretation of Italian Chamber Music

LEONARDO DE LISI –tenor

27 June – 1 July 2005

Languages spoken: Italian, English, French, German

Born in Parma (Italy), **Leonardo De Lisi** is internationally renown as a fine recitalist and operatic singer. He is regularly invited to perform throughout Europe as well as in the USA; he performs as a concert soloist under the baton of renown conductors such as Michel Plasson, Bruno Bartoletti, Gianandrea Gavazzeni and many more. Dutch soprano Ely Ameling invited him as an honour guest to sing with her at her Farewell recital at the Concertgebouw in Amsterdam in January 1996.

His concert, oratorio and opera repertoire is vast (from Baroque to the Modern ages). De Lisi gives his opera debut in Vicenza at the Teatro Olimpico in 1990, in the role of Titta in the first modern performance of *Le Nozze di Dorina* by Galuppi. In 1994 he devotes himself to a freelance career: he sings *La Traviata* at the D.G.O.S. Grand Opera in Dublin and in *L'Elisir d'amore* and *I Pagliacci* (Peppe-Arlecchino) in Padua and Livorno. He has been performing innumerable roles of the most important operas, many leading roles and world premiers throughout Europe and internationally. Furthermore Leonardo De Lisi is prize-winner of nine singing competitions amongst which are the Grand Prix "A. Roussel" de la Mélodie française at the "Concours de la Plaine Atlantique" in Nantes (1989), "Découverte" de la Fondation France Télécom 1993 (Première Tournée), First Prize Lied category at the "I.V.C. 's-Hertogenbosch Singing Int. Competition", Holland (1994), First prize at "Concorso Internazionale di Canto C.A. Seghizzi" Gorizia, Italy (1998).

His recitals and opera performances have been recorded and broadcast by several European TV Radio Companies, such as Radio France, Radio Classique, RAI, ORF, Bayerischer Rundfunk, BBC and Dutch National Television. Among his CD recordings are 1993 "Dynamic Records" (Italy) Schubert Lieder; 1995 Songs by Mario Castelnuovo-Tedesco "Vocalia" (Florence); 1996 –1999 complete songs by Ottorino Respighi (3 Cd's) "Channel Classics" Amsterdam; 1999 *La Rondine* by Puccini "Kicco Classics"; 2001 *Werther* by Blangini "Nuova Era Records"; 2002 complete songs by Francesco Cilèa, *Il sogno di Rosetta* by Mussinelli for "Bongiovanni"; 2003 *Big Bang Circus* by Ambrosini "Stradivarius Records".

Furthermore, De Lisi holds a university degree in literature and languages.

He is now also a much sought after teacher for Art Song and Oratorio Interpretation and currently teaches at the Florence Conservatory.

PARTICIPATION

The course is open to opera singers. Participants can be of any nationality and age. In the framework of this course the student will select and execute operatic arias and Italian vocal Chamber music (art songs). The master class will consist of both individual lessons and collective workshops. A pianist will be available for accompaniment.

PIANO

From Classicism to Romanticism - The works of Haydn, Mozart and Beethoven (for piano)

AQUILES DELLE VIGNE

3 July – 8 July 2005

Languages spoken: Italian, French, Spanish, German, English

Aquiles delle Vigne gives his first concert in Buenos Aires at the age of eight and has since been touring all over the world. He has played under the art direction of conductors such as Y. Menuhin, H. Morelenbaum, A. Vandernoot, E. Donneux, F.E. Scogna. He has participated in festivals in Paris, Chartres, Gstaad, Brussels, Frankfurt, Amsterdam, Rotterdam, Rio de Janeiro, Madrid, Miami and Hamburg. He has recorded on behalf of the most important record companies amongst whom Emi, Basf, Harmonia Mundi and Ems are worth mentioning. He has also recorded for TV stations from all over the world. He regularly gives master classes at the Julliard School of New York, the Hochschule of Munich, Hamburg, Mannheim, at the Manhattan School of New York, at the conservatoire of Leningrad and the universities of Tokio and Osaka. He is member of juries in such contests as the World Piano Competition in Cincinnati (Usa), the Casagrande contest in Terni, the Chopin contest in Warsaw and the Pretoria contest in South Africa. Since 1994 he has been teaching at the Mozarteum in Salisbury, at the École Normale de Musique "Alfred Cortot" in Paris, at the conservatoire of Rotterdam, at the Academy of Geneva, at the Academy "Musici Artis" in Brussels and at the Dublin Academy.

PARTICIPATION

The course is open to pianists of any nationality and age. In the framework of this course the student will select and execute pieces of Haydn, Mozart and Beethoven. At the end of the course there will be a forum on Beethoven's sonatas where students will perform and execute pieces.

The Piano from Romanticism to Symbolism

From Chopin's sonatas to Liszt's last compositions and to the sonorous evocations of French Impressionism.

JOACHIM SORIANO

3 July – 7 July 2005

Languages spoken: Spanish, Italian, English

Spanish pianist **Joachim Soriano** begins his studies with Magenti and later follows in-depth studies with Perlemuter, Heuclin and Brendel. After having won the first prize at the Vercelli competition in 1965, at Naples, at Casella and at Pozzoli, he participates at the Chopin competition at Warsaw. He has held recitals with the Nacional de España, Sinfonica de Radio-Television Española, National of France, RAI, Hallé at Manchester, the Royal Philharmonic, the London Symphony, the Gurzenich at Cologne, Dallas, with the New York Chamber, the Chamber of Lausanne, Buenos Aires, the Sinfonica Brasileira, the state of Mexico and the English Chamber (with whom he recorded a CD dedicated to Falla and Turina). Furthermore, he played with the Israel Sinfonica at Tel Aviv and at the Festival at Granada. He has performed in the USA, Japan, the former Soviet Union, Australia and Israel. He has done solo performances for the BBC and for the main radio and TV stations in Europe and the United States. Soriano teaches at the Mendez Pelayo University of Santander, at Tokyo, at the Juillard and the Manhattan School of Music and at the Conservatory at Madrid. Additionally, he is a member of the jury of several piano competitions as the Iturbide, Santander, Tschaikowsky at Moscow, Rubinstein, London, Leeds, van Cliburn, Marguerite Long at Paris, Dublin etc.. His discography includes the Soirées de Vienne of Schubert/Liszt, pieces of Iberia of Albéniz, Falla, Turina, Monpou, Chopin, Schumann, Rachmaninov, Vines' Homenajes, the Trios of Turina, the Trio of Madrid, the Mozart's chamber concerts and a CD with the English Chamber. Joachim Soriano is an accademician at the San Fernando of Madrid and member of the Instituto d'España. He was granted the gold medal of the Fine Arts.

PARTICIPATION

The course is open to pianists of any nationality and age. In the framework of this course the student will select and execute one or more pieces from the beginnings of Chopin to the last compositions of Ravel. At the end of the course there will be a forum on Beethoven's sonatas where students will perform and execute pieces.

FLUTE

Technical and Interpretive Aspects for Flute Repertory

ROBERTO FABBRICIANI

5 July – 9 July 2005

Languages spoken: Italian, French, English

Born in Arezzo, **Roberto Fabbriani** has opened up new dimensions to flute playing with his sensational virtuoso playing and innovative technical approach. He has played for the most important festivals (Venice, Florence, Spoleto, Paris, Bruxelles, Berlin, Köln, München, Donaueschingen, Edinburgh, London, Bruxelles, Holland Festival, Zagreb, Dubrovnik, Warsaw, Lisbon, Granada, Madrid, Luzern, Salzburg, Wien, Lockenhaus, S. Petersburg, Tokyo) and with prestigious orchestras, such as the Orchestra of the Teatro alla Scala in Milan, the Accademia of Santa Cecilia in Rome, RAI Orchestras, EGYO, London Sinfonietta, LSO, SWF Baden - Baden, RTL Luxembourg, BRTN Brussel, Orchestre Symphonique de la Monnaie, WDR di Colonia, Deutsches Symphonie-Orchester Berlin, Bayerischer Rundfunk, Münchener Philharmoniker and others. He is a passionate interpreter of the New Music and collaborates with composers such as Sylvano Bussotti, Eliot Carter, John Cage, Niccolò Castiglioni, Aldo Clementi, Luis De Pablo, Franco Donatoni, Jindrich Feld, Brian Ferneyhough, Jean Françaix, Toshio Hosokawa, Ernest Krenek, György Kurtág, Luigi Nono, Goffredo Petrassi, Wolfgang Rihm, Salvatore Sciarrino, Karlheinz Stockhausen, Toru Takemitsu, Isang Yun, who have dedicated to him some works among the most significant of the flute literature. He has also worked with conductors such as C. Abbado, Composer/Conductor L. Berio, E. Bour, A. Ceccato, R. Chailly, S. Comissiona, P. Eötvös, V. Fedoseyev, G. Gavazzeni, M. Gielen, M. Inoue, B. Klee, D. Kachidse, P. Maag, Composer/Conductor B. Maderna, R. Muti, Z. Peskò, D. Shallon, G. Sinopoli, A. Tamayo, L. Zagrosek. He has recorded for Philips, BMG, Col legno, Europa, Koch, Arts. He holds Master Classes at the Mozarteum University in Salzburg.

PARTICIPATION

The course is open to flutists of any nationality and age. In the framework of this course the student will select and execute pieces from the repertory for flute. A pianist will be available for accompaniment.

Interpretation and Technique of Chamber Music and Repertory for Soloists from the 18th Century to the Present

MICHELE MARASCO

4 July – 9 July 2005

Languages spoken: Italian, English

After having completed his diploma at the Conservatoire in Florence, **Michele Marasco** goes on to continue his studies in Switzerland under the guidance of C.Klemm, A.Nicolet and A.Jaunet. As principal flute he has collaborated with numerous Orchestras including the "ORT - Orchestra della Toscana", the "Carlo Felice" Opera Orchestra of Genova, the MDR Radio - Symphony Orchestra of Leipzig, the Opera Orchestra of Zurich, the Orchestra of "Teatro alla Scala" in Milan, the "Filarmonica A.Toscanini" in Parma and The "Accademia di Santa Cecilia" in Rome. His commitments as a soloist and chamber musician have led him to perform in some of the most prestigious venues and Festivals worldwide, such as Carnegie Hall (New York), St.John's Smith Square (London), the Wiener Konzerthaus (Wien), the Maggio Musicale Fiorentino, the Ravenna Festival and the Contemporary Music Festivals of Strasbourg and Salzburg. As a member of the "Italian Wind Quintet" with which he has had a continuous collaboration with the pianist M.Campanella, he has been on tour to Israel, France, Great Britain and the United States.

Perhaps most importantly is his contribution to the contemporary music scene, where he has given many first performances of works by Berio, Sciarrino, Hoffman, Stuppner, Tutino, Cavallari, De Pablo, Donatoni, Luporini and Einaudi. Presently Marasco teaches at the Istituto Musicale di Modena and the "Associazione Muse Eventi Musicali" in Florence and Rome. He has recorded for the RAI (Italian radio-tv network), BBC, French National Radio and he has recorded various CDs for Ricordi, Frame, Antes, Arts, Capstone, Nuova Era and Diapason. In 1999, invited by Luciano Berio and Maurizio Pollini, he performs as soloist in the Salzburg Festival, in 2001 at the Carnegie Hall (New York), in 2002 at the Kioi Hall in Tokyo and in 2003 in Rome at the "Parco della Musica". His projects for 2004-2005 include concerts and master classes in Europe, USA and Japan, and recordings of the Mozart concertos and works of contemporary European composers.

PARTICIPATION

The course is open to flute soloists. Participants can be of any nationality and age. The course will revolve around fundamental aspects of technique for flute repertory and interpretation. A pianist will be available for accompaniment.

GUITAR

From Baroque to Contemporary Music

EDOARDO CATEMARIO

29 June - 2 July 2005

Languages spoken: Italian, English, French, Spanish

Edoardo Catemario is one of the most interesting figures of today's musical panorama. Acclaimed by the critics for the novelty of his interpretations and recognized as "diabolic virtuoso" (Bergische Morgenpost) he is considered the heir of the famous historical Neapolitan school as he is the last student of I. De Fazio Imparato, who had been student of A. Longo. These qualities have captured the public of the entire world, from New York to Rome to Paris to Mexico City. He has been a frequent guest soloist with the finest orchestras: Accademia Bizantina, ORT, Orchestra of the State of Mexico, Orchestra Filarmonica Italiana, Solisti di Fiesole and others. He has appeared in numerous telecasts and broadcasts for the main European networks: TVE2 (Spain), RTF3 (France), RAI1 and RAI3 (Italy). He has won numerous first prizes at national and international contests. Among others the first prize of the prestigious contests "Andres Segovia" at Almuñecar (Granada) in 1991 and at Alexandria in 1992. Catemario collaborates with many Italian and international musicians and composers such as Pape, De Simone, Meunier, Quarta, Dantone, Quartetto Filarmonico, Fabbriani, Cassone, Lacagnina, Casares, Anton Garcia Abril, Batiz, Paszkowski. Furthermore, he is an excellent scholar who has held Master Classes in France, Spain, Italy and Austria. He has been teaching courses on perfection and interpretation at the "Conservatoire International de Paris". Presently he collaborates with the Salzburg Mozarteum where he teaches at the Summer Academy. Publications: Rudiments of Interpretation, A Fundamental Manual of Interpretation. Catemario plays two historical guitars: 1918 Enrique Garcia and Francisco Simplicio 1931.

PARTICIPATION

The course is open to guitarists of any nationality and age. The course will revolve around fundamental aspects of technique (sound production, technique of right and left hand), study methodology, learning and memorizing techniques, score and stylistic analysis.

VIOLIN

From Baroque to Contemporary Music
Sonatas for Violin, Violin and Piano, Violin and Orchestra

DUCCIO CECCANTI

2nd July – 5th July 2005

Languages spoken: Italian, English

Duccio Ceccanti starts playing the violin at a very young age. He attends the courses of the Trieste Trio and the Milano Trio at the School of Music of Fiesole. He furthermore has attended the master classes of Stefan Gheorghiu and Felix Andriewski. Later on he attends the Maastricht conservatory where he studies under Boris Belkin, and the W. Stauffer foundation of Cremona where he studies under Salvatore Accardo. Ceccanti performs as soloist and together with chamber ensembles for noteworthy societies and during well-known festivals: Biennale Musica di Venezia, Teatro Massimo di Palermo, Teatro S. Carlo di Napoli, Accademia Filarmonica Romana, Teatro Comunale di Bologna, Maggio Musicale Fiorentino and many more. He plays hitherto unreleased compositions of Sylvano Bussotti, Mauricio Sotelo, Peter Maxwell Davies, Azio Corghi, Goffredo Petrassi, Luciano Berio and Fabio Vacchi. Ceccanti has produced the CD "Pierrot Lunaire" and Schoenberg's trio for arches op. 45 for the ARTS association with the group Contempoartensemble and with the Artes Trio. Soon he will be releasing CDs with the music of such composers as P.M. Davies, B. Maderna, F. Vacchi and the unabridged edition for violin and piano of L. Dallapiccola for the opera Naxos. He is principal violinist of the Contempoartensemble and the Ensemble Strumentale dell'Accademia Chigiana. He records F. Vacchi's music for the soundtrack of E. Olmi's film "Il mestiere delle Armi" which received the David award of Donatello. He records for EMI, FONE' and FONIT CETRA with the Italian Chamber Orchestra which was founded by S. Accardo. He tours Italy, Germany, South America, China, Japan and the United States. He works together with Friuli Venezia Giulia Symphonic Orchestra as principal solo violinist. Furthermore he is assistant teacher at the Chigiana Academy of Siena. Ceccanti plays on a Nicola Amati violin from 1667.

PARTICIPATION

The course is open to violin soloists. Participants can be of any nationality and age.

The course will revolve around fundamental aspects of technique for violin repertory and interpretation. A pianist will be available for accompaniment.

CELLO

From the Suits of Bach to Contemporary Music

VITTORIO CECCANTI

2 July – 5 July 2005

Languages spoken: Italian, English

Born in 1972, **Vittorio Ceccanti** begins studying the cello at the age of five and performs his first "concert" at the age of seven. After studying with such renown musicians as Yo Yo Ma, Mischa Maisky and David Geringas, he graduates with honours from the Hochschule für Musik in Stuttgart under the guidance of Natalia Gutman. Winner of several international prizes, after having performed in Vienna with the Radio Symphony Orchestra (ORF) conducted by Pinchas Steinberg in 1990, and in Naples at the Teatro San Carlo with Pier Luigi Urbini in 1991, Vittorio is called to perform for the occasion of the Gala Concert of the winners of the Eurovision Competitions, which was televised by the RAI TV. He plays duo with the pianist Bruno Canino and is the cellist and founding member of the Trio Artes and the

Contempoartensemble (of which he is now the president). He has recorded 5 CDs with the music of Berio, Boulez, Sciarrino, Steve Reich, Schoenberg e Vacchi, among which he executed the cello solo of "Les mots sont allés..." by L. Berio, and the stringtrio op. 45 by Schoenberg, and played first ever executions by F. Vacchi (for pianotrio), by Peter Maxwell Davies (a piece for stringtrio and "Linguae Ignis" for cello and 14 instruments) and by L. Berio ("Chanson" for Pierre Boulez-cello solo). Vittorio also recorded the music of F. Vacchi for BMG-Records, amongst which is the piece "In alba mia dir..." – for cello solo, for the soundtrack of the movie "Il mestiere delle armi" directed by Ermanno Olmi. For two years he occupied the position of principal cellist with the RAI-National Symphony Orchestra in Turin. Since 1996 Vittorio has been teaching at the G. Verdi Music School in Prato, at the Accademia Chigiana in Siena and at the Accademia Musicale in Florence. Recently he has had a vast success with the Trio Artes during their long tour in Latin America.

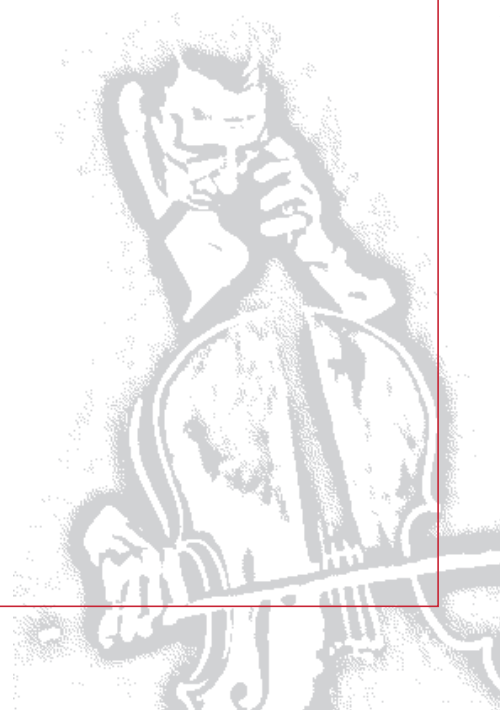
"From the first time I met Vittorio Ceccanti I was impressed by his intuition and intelligence. He is a very exceptional musician, both technically and intellectually. He is gifted with remarkable instrumental skills and deep musical insight" - (Luciano Berio).

PARTICIPATION

The course is open to students of the violoncello. Participants can be of any nationality and age.

In the framework of this course the student will select and execute pieces from the repertory for violoncello including concert pieces for violoncello and piano and violoncello and orchestra.

A pianist will be available for accompaniment.



JAZZ MUSIC

School of Music II Trillo
July 11 – July, 16 2005

Artistic Direction: MAURO GROSSI



The Campus is designed for musicians from all over the world who would like to improve the knowledge of their instrument and harmony and technique of improvisation by means of making music together. All courses will analyse various aspects of Jazz music. Students will be prepared individually and will be confronted with the major problems of execution. The making music together will be of monographic character: author, genre, technical aspects. The teachers are all musicians and scholars of international fame and will supply a formation on a professional level. At the end of the course students will have the opportunity to participate in a final concert. The Jazz Campus is divided in three parts: the daily individual lessons for all instruments and voice, lessons for ensemble music and collective seminars in which technical and stylistic aspects of famous Jazz musicians will be analysed.

Piano MAURO GROSSI

Mauro Grossi, born in Livorno in 1959, starts studying the piano at age seven. He receives his degree for classical piano at the P. Mascagni conservatory in Livorno. He later dedicates himself to Jazz music and graduates with the highest full marks from the G. Puccini Conservatory in La Spezia. It follows a Master in jazz piano under Herbie Hancock at the Mozarteum in Salzburg (Austria). Mauro Grossi furthermore studies composition and high composition under G. G. Luporini. At a very young age, during the mid seventies he starts to give concerts as a pianist and from the early 1980s on also as conductor, composer-arranger and band leader. Mauro Grossi has performed with international jazz musicians such as Al Grey, Chet Baker, Eddie Henderson, Robin Kenjatta, Peter King, Lee Konitz, Ray Mantilla, Chuck McPherson, Alejandro Sanguinetti, David Schnitter, Tony Scott, Stan Sulzman, Bobby Watson, Kenny Wheeler, Ernie Wilkins, Paul Wertico and James Zollar, just to name a few. He has performed and recorded with some of the most important Italian musicians like Paolo Damiani, Paolo Fresu, Enrico Rava, Bruno Tommaso, Giovanni Tommaso, Pietro Tonolo, Danilo Rea, Andrea Dulbecco and many others. From 1993 to 1998 Grossi forms part of a Quartet, together with one of the most important Italian saxophone players Maurizio Giammarco. With this group he produces two records, the second one under the Blue Note label. Additionally he was part of a duo with Italian clarinet player Gianluigi Trovesi. From 1997 to 2003 Grossi plays in a Jewish group, the "Shir-Am" trio with American singer Faye Nepon and Ukrainian violist/violinist Igor Polesitsky. Mauro Grossi has performed in the most important theatres and auditoriums in Italy, Germany, France, Poland, Belgium and Russia. He wins the big band arranging contest of Barga in 1987 and is finalist in the international contest for young Jazz Groups of Leverkusen (Germany) 1988. He was nominated official composer-arranger for important events like the 25th celebration of EBU-UER European Broadcasting Union, the Italian Jazz Orchestra (which he later conducted), the Invitation project with Roberto Ottaviano and the Bari Symphony Orchestra. Grossi has released almost thirty records in different genres. He is band leader of "Bitter Cake Walk" and forms part of the duo and the other in duo "Summer Suite" with vibraphone player Andrea Dulbecco. With the Shir-Am trio Grossi plays the main-feature of Roberto Faenza's film "Prendimi l'Anima", produced and distributed by Medusa Film. With the same trio he performs at the prestigious Moscow Tschaikovsky Conservatory representing the Italian government at the International Festival "Nicholes" in October 2002. Grossi has just finished a new record as arranger - composer for saxophone player Stefano Cantini together with pianist Rita Marcotulli and the Arkè String Quartet for Egea, an Italian Jazz Label. He has been teaching Jazz at the P. Mascagni Conservatory in Livorno since 1993.

Vocalist TITTA NESTI

Born in Florence in 1963, Titta starts studying singing and jazz improvisation together with Tiziana Ghiglioni and later with Alessandro Di Puccio, Roberta Davis, Fabrizia Barresi, Mark Murphy and Michelle Hendricks. She performs in several Italian clubs and takes part in numerous Italian and European festivals, cooperating with musicians such as Paolo Birro, Luca Flores, Fulvio Sisti, Roberto Ottaviano, Kenny Wheeler. During these performances Titta sang with Leonardo Pieri, Nicola

Stilo, Fabio Morgera, Walter Paoli, Mauro Grossi, Pepè Fiore, Ikue Mori, Nico Gori, Mirko Guerrini, Sandro Gibellini and finally Franco Santarnecchi, Andrea Melani and Franco Nesti who form together with Titta their present quartet. Titta has been a member of the New Project Jazz Orchestra in Trento directed by Renzo Vigagni. She sings together with Renato Geremia, Andrea Braido, Bruno de Filippi, Bruno Marini and Lee Konitz. Starting in 1990 Titta has been the solo voice of the Jubilee Shouters, directed by Gianna Grazzini. In 2004 the Jubilee Shouters received the prestigious international cultural award "Giorgio La Pira". Titta has been teaching singing and vocal jazz improvisation since 1991. She also coordinates vocal groups and teaches in seminars on jazz singing in schools and institutions such as the Florence and Scandicci CAM, the Public School in Poggibonsi, C.D.M. in Rovereto and the school "Moser" in Pergine.

Drums ALESSANDRO FABBRI

Alessandro starts playing the drums and percussion with Vittorio Ferrari and later on continues with Bruno Biriaco at the Drummers Collective in NYC. He has performed with many Italian and international musicians such as Massimo Urbani, Larry Nocella, Claudio Fasoli, Tiziana Ghiglioni, Pietro Tonolo, Harry "sweet" Edison, Al Cohn, Bobby Watson, Lee Konitz, Kenny Wheeler, Steve Grossman, Dave Holland, Albert Mangelsdorff, Bruno Tommaso, Steve Lacy, Jack Walrath, Gary Smulyan, Brian Carrot, Mike Turk, Dave Liebman. He has performed in many festivals in Italy and abroad with much public success (Leverkusener Jazz Festival, La Spezia, Paris, Clusone, Grenoble, Siena, Ivrea, Reggio Emilia, "Jazzitalia" in Verona, "Fenice Jazz", Turkey etc.). Alessandro records with Records, Phrases- Clac records, Splas(h) records etc.

Bass DANIELE MENCARELLI

Daniele Mencarelli was born in Perugia in 1974; at first a self-taught electric bass player, he consequently studies double bass with Fernando Grillo and Silvio Bruni at the F. Morlacchi Conservatory of Perugia, where he graduates in 2001. At the same time, he turns towards jazz music and in 1993 attends the summer Clinics of Berklee College of Music, where he is awarded two scholarships. He studies with Gabriele Mirabassi and starts performing on stage, first with other musicians of his hometown, and soon with nationwide-known jazz players such as Gabriele Mirabassi, Mario Raja, Ramberto Ciannarughi, Fabio Zeppetella, Roberto Gatto, Battista Lena, Ettore Fioravanti, Marco Tamburini, Piero Borri, Alessandro di Puccio and others. In 1977 he records Cambaluc with Gabriele Mirabassi and presents it at the Umbria Jazz Festival. In the same year he is invited to Paris by Giovanni Mirabassi and there joins his trio, with Louis Moutin on drums. With this trio he performs at several French Festivals (in Marseille), on the radio (Radio France) and in many well-known Parisian locales, such as Duc des Lombards, Sunset and Petit Opportune. In 1999 the trio records Architectures, winning the 1999 edition of the Best Recording of the Year Award for Jazz music, awarded by France Musique and Django d'or. In 2000 the trio records a second live edition. In 1998 Mencarelli is one of the musicians playing in Battista Lena's L'albero delle pere – The Pear Tree –, soundtrack of Francesca Archibugi's film with the same name. During the same period Daniele Mencarelli turns to contemporary music, setting up a duo with the Roman flutist Monica Limongelli. Subsequently, the duo performs in many music festivals, such as the IAWM Festival in London in 1999. In 2000 they enter the International Chamber Music Competition of Acqui Terme and are awarded the second prize. In 2001 Mencarelli starts collaborating with Riccardo Tesi on the Banditaliana project, recording pieces, such as Thapsos, Acqua Foco e Vento and Lune. In 2004 he goes on tour with Ivano Fossati, who in October issues the album Ivano Fossati Live Volume 3. At present, Daniele Mencarelli is professionally active, both as musician and teacher.

Guitar FRANCO CECCANTI

Ceccanti starts studying classical guitar at the Conservatory "A.Boito" of Parma under maestro E.Tagliavini and later on attends the Conservatory "G.B.Martini" of Bologna, where he got his diploma studying under maestro G.Gazzelloni.

His interest in music as a whole leads him deeper into the study of jazz music, to which he has devoted himself completely since 1989. He attends the permanent courses of higher musical perfection at the Siena Jazz Association, and records two CDs produced by the same association, containing pieces played by the best groups of the course for ensemble music. Ceccanti studies under Frank Gambale and Mike Stern, he furthermore receives his diploma in jazz at the "P.Mascagni" Institute of Livorno under maestro Mauro Grossi. He has collaborated with well-known musicians such as Steve Trovato, Karl Potter, Ettore Fioravanti, Claudio Fasoli, Mauro Grossi, Ares Tavolazzi, Stefano "Cocco" Cantini, Piero Borri, Franco Santarnecchi, Ettore Bonafè. He has taken part in numerous national and international festivals, among which are the "JAZZ IN IT" at Vignola (Modena), Volterra Jazz, Magra Jazz, Atezza (Chieti) in Jazz, Riva del Garda, "2° festival de la guitarra" in Salou (Spain) and others.

Sax STEFANO (COCCO) CANTINI

Stefano Cantini was born in 1956 in Follonica, Italy. He makes his first musical experiences with the local city band playing various instruments. Being especially interested in Jazz music, he dedicates himself to the saxophone and the study of sound and its evolution in jazz, in classical music and in experimental music. Since the early seventies he has been playing with many jazz groups and has taken part in a small group of musicians that are involved in concerts and recordings. Very soon he is placed under the attention of several recording companies and studios, working as a "session man".

In 1991 he starts teaching the Siena Jazz seminar and teaches master classes until 1997. He now teaches saxophone at the Communal School of Follonica.

Since 1999 he has been the artistic director of the Grey Cat Jazz Festival in Maremma (southern Tuscany). He has toured world-wide with artists and musicians, such as Raf, Irene Grandi, Paolo Vallesi, Ivana Spagna, Alejandro Sanz, Laura Pausini, Phil Collins and many others.

He has recorded several Italian award winning films for well known artists like Francisco Nuti and Franco Nero. He was the sax soloist in the Nuti's movie STREGA-TI which won the "Silver Tape" of Taormina in 1986 for best film music. Recently he has been collaborating and working on many cinematographic productions, from brief musical comments to longer videoclips. He also has composed and played in theatrical pieces with Paolo Haendel, David Riondino, Giorgio Albertazzi and others. He has collaborated with some of the greatest international Jazz musicians like Chet Baker, Elvin Jones, Cameron Brown, Didier Lock Wood, Michel Benita, Billy Cobham, Dave Holland, Billy Hart, Enrico Rava, Kenny Wheeler, Billy Elgart, Manhù Roche, N. Lee, Dave Liebman, Richie Beirach, Ares Tavolazzi, Roberto Gatto, Louis Sclavis, Rita Marcotulli, Massimo Urbani, Furio Di Castri, Raimondo Giammarughi, Paul Fresu, Luca Flores, Danilo Rea, Anders Shoenberg, Palle Daniellson, Raffaello Pareti, Piero Borri and many others. In 1995 he plays with Michel Petrucciani at the Umbria Jazz Festival and at the Calvi Jazz Festival. Furthermore he is collaborating with the classical contemporary music group "Tetraktis". He has played in the most important theaters around the world, for example: National Art Center of Ottawa, the Olimpia in Paris, Teatro Valli in Reggio Emilia.

He has done several recordings amongst which are: "STOPARDING" and "TOUCAN" with E.Rava, guest star with the "Giochi Proibiti" group and "BOBERA" with the "Libens" group, "WHAT COLOUR FOR A TALE" with the Furio Di Castri quartet, and many others featuring himself as guest soloist. In 2001 he makes his first CD: "NICCOLINA AL MARE", a tribute to the great pianist Michel Petrucciani with whom he collaborated for a long time. In 2003 he starts working with Raffaello Pareti and Antonello Salis on a production for the Grey Cat Festival. Together they publish the CD "IL CIRCO" under the Agea label.

Trumpet ANDREA TOFANELLI

Andrea Tofanelli studies under Prof. M. Peruzzi (former musician with the Don Marino Barreto, Jr. Orchestra) and Mr. I. Giannerini (musician with Dean Benedetti, the famous Italian-American follower of Charlie Parker), while simultaneously attending the Conservatory at the "Istituto Musicale Pareggiato L. Boccherini" in Lucca (Italy). He starts his first jazz studies with O. Valdambri and S. Fanni, soloists of the RAI network Big Bands in Rome and Milan.

In 1988 Andrea wins the national auditions for the European and Italian tour of the "Orchestra Giovanile Italiana" (Italian Youth Orchestra) as well as the "Teatro Comunale del Giglio" of Lucca, and is selected as a finalist in Rome for the EGYO (European Community Youth Orchestra). In the following years he performs 52 programs for MEDIASET, RAI, TMC and SKY network TV shows (52 to date) and records several cinema soundtracks and TV commercials for some of the most elite recording studios in Italy. From jazz to classical to pop music, Andrea has performed in the USA, Luxembourg, Malta, Finland, Germany, France, Lichtenstein, Austria, Holland, Belgium, Scotland, Greece, Spain, Principato of Monaco. In Italy he has performed with great jazz musicians like Maynard Ferguson and his Big Bop Nouveau Band (Municipal Theatre of Casalmaggiore 2000, Vicenza Jazz Festival 2003 and during the 2003 US tour with 4 concerts at Blues Alley in Washington, DC), Peter Erskine (Italian tour 1996), Paul Jeffrey, Carl Anderson, Lee Koniitz, John Taylor and Palle Daniellson, as well as all the most important Italian jazz artists, and as soloist with the Luxembourg Jazz Orchestra at the "Musek Am Syrdall, XVIIe Saison Musicale de Mensdorf 2004." In Italy, Andrea has accompanied many famous musicians from all over the world including names such as George Michael ("Pavarotti & Friends for Cambodia and Tibet 2000," released on video and CD by Decca), Joe Cocker, Tom Jones, Michael Bublè, Dee Dee Bridgewater, Carl Anderson, Randy Crawford, Matt Bianco, Kid Creole & The Coconuts, Gloria Gaynor (2003, 2004 Italian tours), The Gibson Brothers (2003 Italian tour), Samantha Fox, Imagination, Patrick Hernandez, Tony Hadley and Paul Young. He has also performed and/or recorded as lead trumpet and soloist with famous Italian pop stars. In 1999 Andrea records his first solo CD entitled "Mattia's Walk & Tribute to Maynard Ferguson" released by the Italian label Splasc(H) Records. His second solo CD, "Ricordo di Napoli", a tribute to Neapolitan Italian music, was released by the Italian label, Fonotecnic, in 2001. Andrea also gives seminars for YAMAHA. He is currently consulting with Clint "Pops" McLaughlin on the first American draft of "Embouchure - The Pros Talk." He is the Artistic Director of the "Dean Benedetti Jazz Festival" in Torre del Lago Puccini (Five editions, 2000-2004).

RULES AND REGULATIONS

The master classes will be held at the School of Music Il Trillo, Piazza Salvemini, 21 in Florence, Italy. The master class are open to both students and auditors. All students may participate as auditors in all other classes. Registration deadline is 31st May, 2005. The individual course schedules will be announced by the secretary's office. Shall the number of applications surpass the number of open places, there will be an audition on the first day of the class. There will be exercise space available for all students. Furthermore, all active participants (i.e. enrolled students, not auditors) will receive a diploma of participation. During the Campus there will be concerts in which the best students may play and perform. Furthermore, all students of outstanding merit shall be recommended to concert agencies as well as to national and international musical associations. Additionally, for all those who wish to be accompanied by a pianist it is necessary to send us photocopies of the pieces chosen for accompaniment.

Classical Music:

Enrolment fee: euro 60,00

Cost master class: euro 340,00

To enrol, please make a credit transfer of euro 180,00

Jazz Music:

Enrolment fee: euro 60,00

Cost master class: euro 480,00

To enrol, please make a credit transfer of euro 250,00

Auditors: may sit in all classes, i.e. both classical and Jazz

To enrol, please make a credit transfer of euro 40,00

Please send to: **Associazione Culturale Il Trillo** (Swift code: pasc it mm fr, IBAN: IT64N01030-02814000001162948) IT 64 abi 01030 cab 02814 cc. 1162948 presso Agenzia 14 Banca Monte dei Paschi, v.le Europa 152 Firenze (Italy).

The remaining amount will be payed during the first day of the master class.

The school is located in the center of Florence, near Piazza Santa Croce.

For accomodation information you may contact the FlorencePromhotels (www.promhotels.it)

Tel. + 39 055 553941

The secretariat reserves the right to accept applications after registration deadline.

There will be no reimbursement for any missed classes. To sign up, please fill out the enrolment form and send it together with your CV and program (i.e. a list of the pieces you would like to work on during the master class) and the receipt of your money transfer to:

Scuola di Musica Il Trillo

Piazza Salvemini, 21

50121 Florence - Italy

info@il-trillo.com

www.il-trillo.com

tel. fax (011) 39 055 2341049

ENROLLMENT FORM

LAST NAME

NAME

TEL.

E-MAIL

I WOULD LIKE TO SIGN UP FOR THE CAMPUS OF

Classical music

Jazz music

TEACHER

PROGRAM

I WILL ATTACH MY CV, THE RECEIPT OF THE MONEY TRANSFER AND THE FOTOCOPIES FOR PIANO ACCOMPANIMENT

Date

Signature